

An "Eastern" Approach to Things (in this case furniture design and joinery)

A thread in the Messages Forum of WoodCentral.com started by Bill Tindall "A case against flauntable dovetails-editorial" got me thinking about furniture joinery - and how cultural differences show up - even in furniture - and how it's designed and made. In the course of putting together this stuff I've begun to understand better why "western nations" have so much trouble understanding "eastern nations" and visa versa - but that's a whole 'nother story . . .

Chinese traditional furniture makers have a different approach to furniture making than "western" furniture makers. What follows is the examination of a Chinese version of the familiar "western" Sideboard. It has the functions of a sideboard - drawers above for napkins, placemats and silverware, cabinet doors below for "silver sets" and table clothes, perhaps candle stick holders or candelabras and so forth - there are subtle but significant differences in how it looks and how it is put together.

While the form and function look familiar, the construction, on close examination definitely isn't, and the apparent size of the parts is misleading when you start really exploring the details. This piece illustrates some key differences between "East" and "West" approaches to things, the former tending towards Evocative (Here look. What do YOU see?), the latter more prone to be Provocative (Here, I want YOU to see THIS)



Sideboard 72" L x 20" D x 34" H

Look at this detail of the right end of the piece. Notice that all the joined corners are mitered - no butt joints, no simple mortise and tenons or cope and stick. Look at the drawers and doors - cock beading around them - or at least that's what it looks like at a glance. And the front leg and the apron seem kind of thin, especially the apron - given the length of this piece which is six feet.



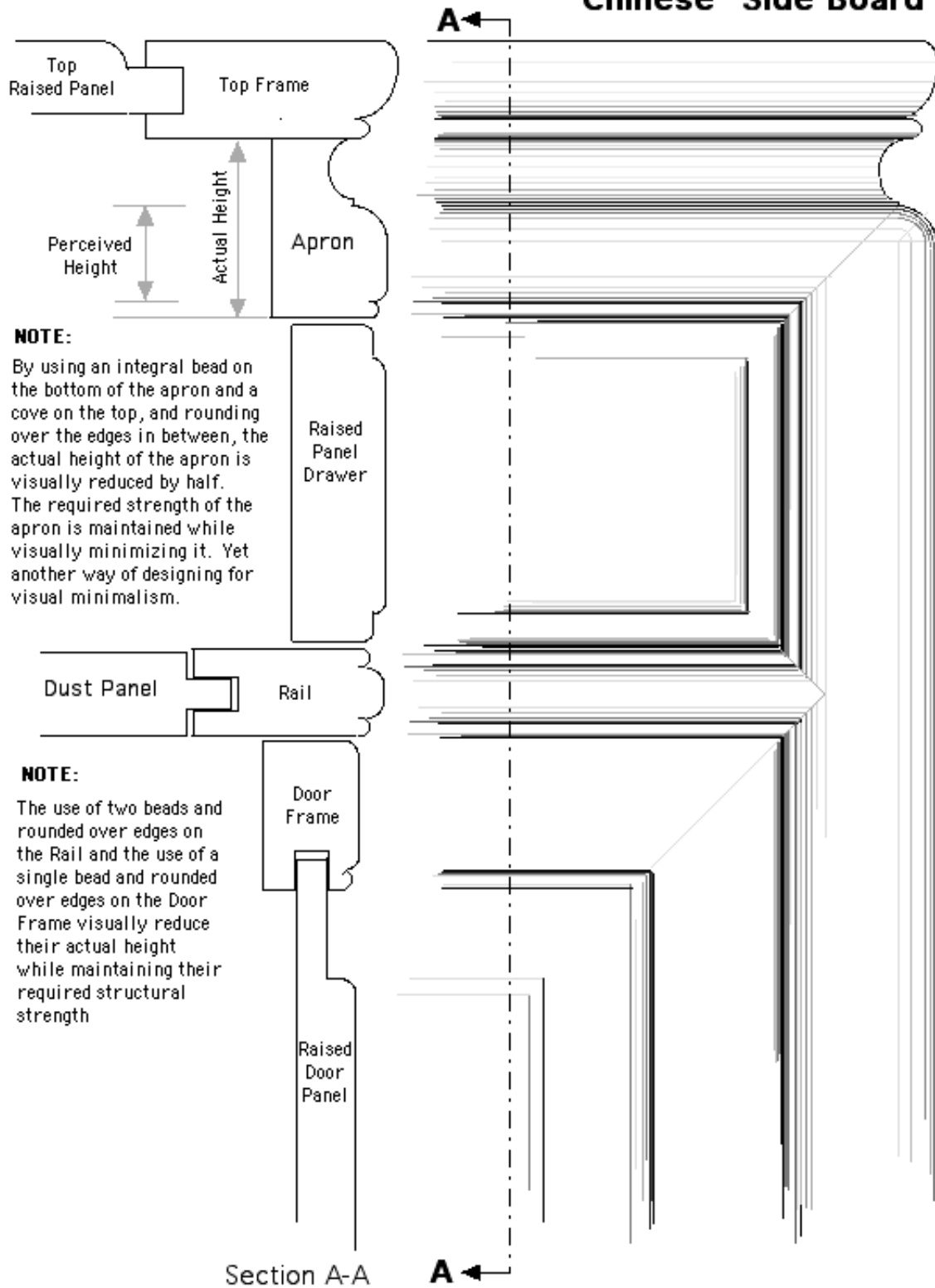
But look more closely. Notice that the drawer's cock beading is actually part of, rather than an add on trim, of the apron and leg.

Notice the triple mitered corner - with what appears to be added on cove molding on top of the apron. Look closer and you see that the cove molding is actually not an add on but an integral part of the apron. The apron is TWICE as tall as you initially thought it was - strength but with the illusion of thinner, more delicate parts,



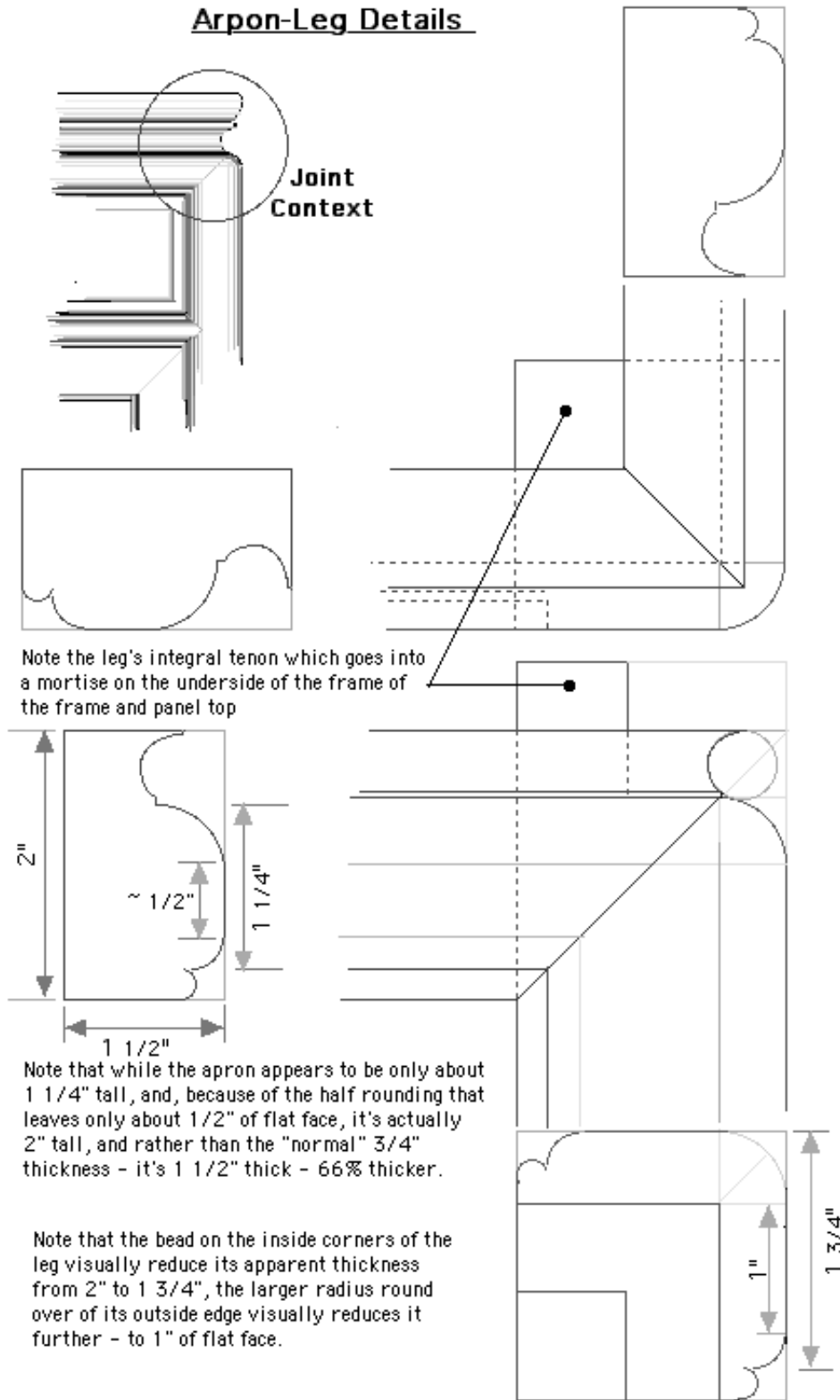
Let's look at a drawing of this area, with a cross section to show what's REALLY there, as opposed what you might THINK is there. Through the use of edge treatments the look of the parts is broken up into smaller, more delicate, lighter looking, areas, with very few flat surfaces.

Chinese "Side Board"



Now let's get to some details - the apron & leg.

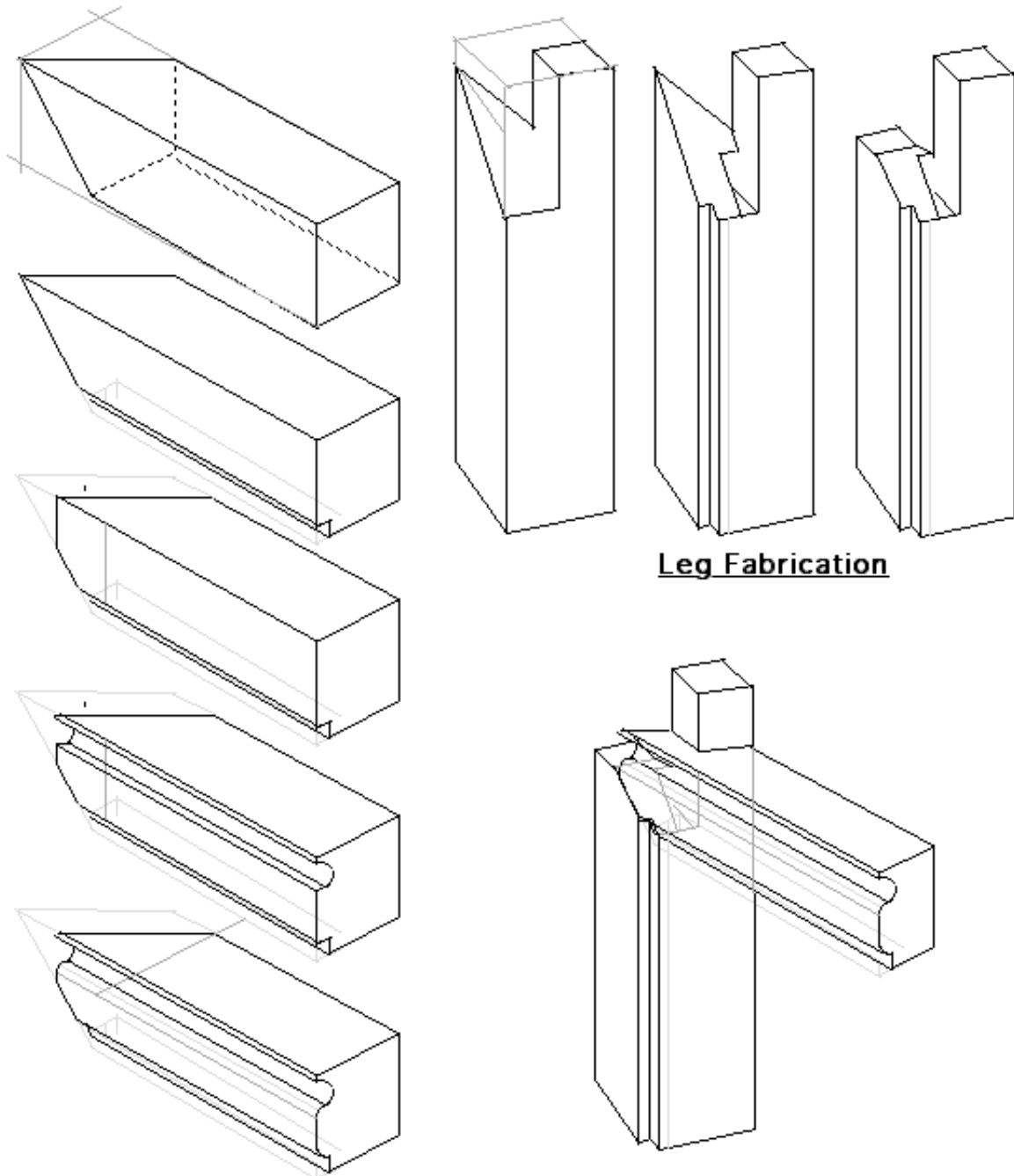
Apron-Leg Details



You've notice that all the corners are mitered to minimize exposing end grain to view and that there is no visible hint as to the joinery. And here's where it gets tricky because I'm only guessing from here on, though I have studied up a little on Chinese joinery in Ecke's book on Chinese Furniture and a bit of web surfing looking for info on this subject.. While "western" joinery is somewhat simpler, Chinese joinery has the same functionality though it is a bit more complex - the apron/leg triple miter with integral mortises and tenons in this case.

So here's what I THINK the apron/leg joinery looks like - and the basics of how the parts were

Leg/Apron Pseudo Isometric



Leg Fabrication

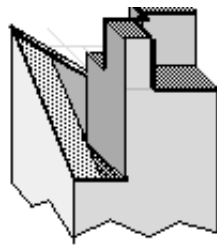
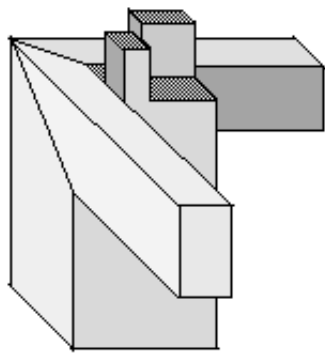
Apron Fabrication

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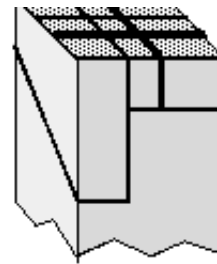
I'd done the following illustration while studying another piece. While not exactly the same as the triple miter joint in this sideboard, it does illustrate the basics of the joinery and how it can be made - in this case just the leg joinery.

This is a slightly simplified Chinese Table Leg to Apron to Table Top Joint. The leg part of the joint involves part of a triple mitered corner AND two integral tenons which will go into mortises in the underside of the table top. Note that the actual joint, has a mortise in each of the mitered edges. The corresponding triple mitered table apron parts each will include an integral tenon to fit the leg mortises.



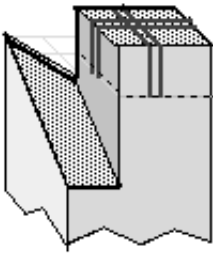
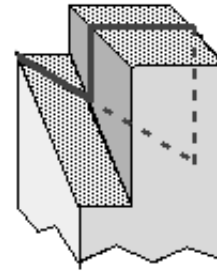
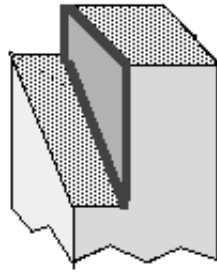
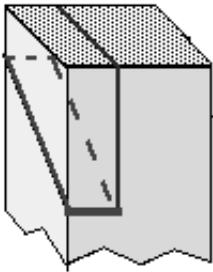


Leg Joint

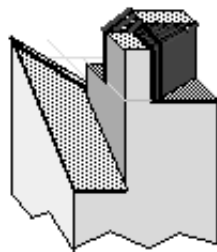
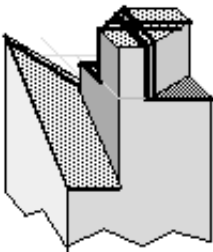
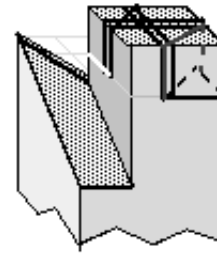
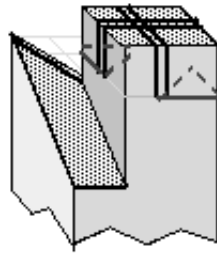


Leg Joint Layout Lines

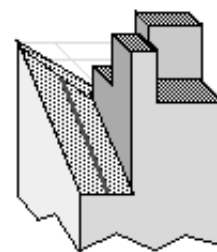
The Cuts Sequence



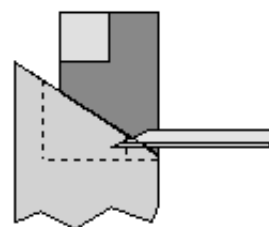
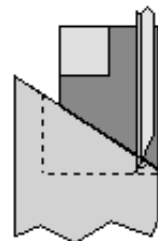
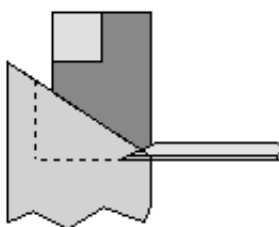
Note: AFTER the miter cuts have been made, scribe the tenons Stop Lines



Chisel or fret saw out the tenons waste



Scribe the miter mortise



With a series of hand pressure horizontal and vertical chisel cuts, cut steps, eliminating one step with each pass at a new set of "stairs"

